

# Register online at www.eagamereg.com

Enter your Game Access Code and receive:

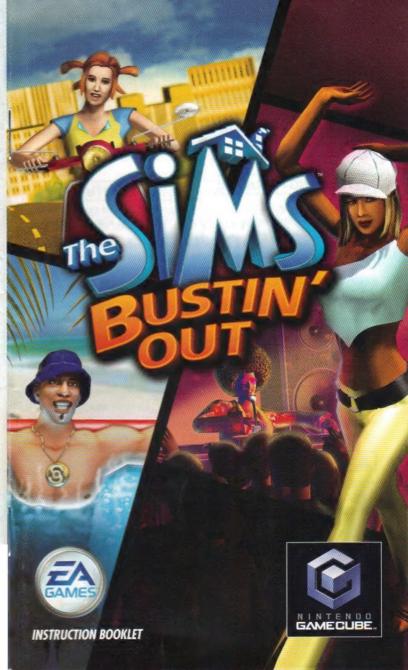
- Exclusive access to an EA cheat code or hint—specifically for your game.
- . The inside scoop on your favorite EA games.
- · Full-care technical support.

**GAME ACCESS CODE:** 

14725

It's Fast. It's Easy. It's Worth It!





WARNING: PLEASE CAREFULLY READ THE PRECAUTIONS BOOKLET INCLUDED WITH THIS PRODUCT BEFORE USING YOUR NINTENDO® HARDWARE SYSTEM, GAME DISC OR ACCESSORY. THIS BOOKLET CONTAINS IMPORTANT SAFETY INFORMATION.

IMPORTANT SAFETY INFORMATION: READ THE FOLLOWING WARNINGS BEFORE YOU OR YOUR CHILD PLAY VIDEO GAMES

# **WARNING** - Seizures

- Some people (about 1 in 4000) may have seizures or blackouts triggered by light flashes, such as while watching TV or playing video games, even if they have never had a seizure before.
- Anyone who has had a seizure, loss of awareness, or other symptom linked to an
  epileptic condition should consult a doctor before playing a video game.
- Parents should watch when their children play video games. Stop playing and consult a doctor if you or your child have any of the following symptoms:

Convulsions Altered vision Eye or muscle twitching Involuntary movements

Loss of awareness Disorientation

To reduce the likelihood of a seizure when playing video games:

- 1. Sit or stand as far from the screen as possible.
- 2. Play video games on the smallest available television screen.
- 3. Do not play if you are tired or need sleep.
- 4. Play in a well-lit room.
- 5. Take a 10 to 15 minute break every hour.

# ▲ WARNING - Repetitive Motion Injuries

Playing video games can make your muscles, joints or skin hurt after a few hours. Follow these instructions to avoid problems such as Tendinitis, Carpal Tunnel Syndrome or skin irritation:

- . Take a 10 to 15 minute break every hour, even if you don't think you need it.
- If your hands, wrists or arms become tired or sore while playing, stop and rest them for several hours before playing again.
- If you continue to have sore hands, wrists or arms during or after play, stop playing and see a doctor.

## AWARNING - Electric Shock

To avoid electric shock when you use this system:

- · Use only the AC adapter that comes with your system.
- · Do not use the AC adapter if it has damaged, split or broken cords or wires.
- Make sure that the AC adapter cord is fully inserted into the wall outlet or extension cord.
- · Always carefully disconnect all plugs by pulling on the plug and not on the cord.
- Make sure the Nintendo GameCube power switch is turned OFF before removing the AC adapter cord from an outlet.

# ACAUTION - Motion Sickness

Playing video games can cause motion sickness. If you or your child feel dizzy or nauseous when playing video games with this system, stop playing and rest. Do not drive or engage in other demanding activity until you feel better.

# ACAUTION - Laser Device

The Nintendo GameCube is a Class I laser product. Do not attempt to disassemble the Nintendo GameCube. Refer servicing to qualified personnel only.

Caution - Use of controls or adjustments or procedures other than those specified herein may result in hazardous radiation exposure.

#### CONTROLLER NEUTRAL POSITION RESET

If the L or R Buttons are pressed or the Control Stick or C Stick are moved out of neutral position when the power is turned ON, those positions will be set as the neutral position, causing incorrect game control during game play.

To reset the controller, release all buttons and sticks to allow them to return to the correct neutral position, then hold down the X, Y and START/PAUSE Buttons simultaneously for 3 seconds.



The official seal is your assurance that this product is licensed or manufactured by Nintendo. Always look for this seal when buying video game systems, accessories, games and related products.



Nintendo does not license the sale or use of products without the Official Nintendo Seal.



THIS GAME SUPPORTS SIMULTANEOUS GAME PLAY WITH TWO PLAYERS AND CONTROLLERS.



THIS GAME REQUIRES A **MEMORY CARD FOR SAVING GAME PROGRESS, SETTINGS** OR STATISTICS.



THIS GAME IS COMPATIBLE WITH THE GAME BOY **ADVANCE PORTABLE VIDEO** GAME SYSTEM.





# Nintendo'

# CONTENTS

GETTING STARTED	4
COMMAND REFERENCE	5
COMPLETE CONTROLS	6
INTRODUCTION	7
SETTING UP THE GAME	
MAIN MENU	8
CREATE A SIM	9
PLAYING THE GAME	10
GAME SCREEN	10
SUB MENUS	10
PAUSE MENU	12
BUST OUT!	13
BUY MODE	14
BUILD MODE	15
FREE PLAY	16
CAREERS AND SKILLS	17
CONNECTING TO A NINTENDO™ GAME BOY® ADVANCE	20
SAVING AND LOADING	22
CREDITS	23
LIMITED 90-DAY WARRANTY	25

# **GETTING STARTED**

#### NINTENDO GAMECUBE™

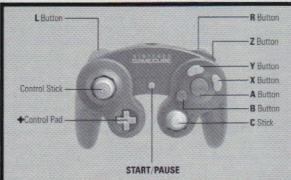


- 1. Turn OFF the Nintendo GameCube™ by pressing the POWER Button.
- Make sure a Nintendo GameCube™ Controller is plugged into the Nintendo GameCube™ Controller Socket 1.
- Press the OPEN Button to open the Disc Cover then insert the The Sims" Bustin' Out Game Disc into the Optical Disc Drive. Close the Disc Cover.
- 4. Press the POWER Button to turn on the Nintendo GameCube™ and proceed to the The Sims Bustin' Out title screen. If you can't proceed to the title screen, begin again at step 1.
- At the The Sims Bustin' Out title screen, press START/PAUSE to advance to the Main menu (> p. 8).

Note: A Nintendo GameCube Memory Card is required to play The Sims Bustin' Out. Make sure you have a Memory Card inserted in either Nintendo GameCube Memory Card Slot A or Memory Card Slot B.

# **COMMAND REFERENCE**

#### NINTENDO GAMECUBE™ CONTROLLER CONFIGURATIONS



#### MENU CONTROLS

Highlight Menu Items	+Control Pad ♦	
Cycle Choices/Move Sliders	+Control Pad ⇔	
Select/Go to Next Screen	A Button	
Return to Previous Screen	B Button	



# **COMPLETE CONTROLS**

Keep your Sims on their toes with these controls.

#### **ACTION CONTROLS**

A Button	
B Button	
Y Button	
Control Stick	
L Button/B Button	
Z Button	
	B Button Y Button Control Stick L Button/B Button

#### **ENVIRONMENT CONTROLS**

Zoom/Rotate	C Stick	
Change game speed	R Button	
Walls up/down	X Button	
Pause game	L Button	

#### INTERFACE CONTROLS

INTERFACE CONTROLS	
Access Career Panel	+Control Pad 🗢
Access Relationship Panel	+Control Pad ⇒
Access Motives Panel	+Control Pad む
Access Personality Panel	+Control Pad ₽
Access Modes menu (Buy and Build modes)	START/PAUSE

# INTRODUCTION

Get up lazybones! It's Mom. I'm glad that you're going to be around the house to help me out, and make no mistake, I will expect you to help out. I'm not here to pick up after you. Anyway, I don't want to be alone at a time like this. I can't believe Malcolm is treating me like this, that louse! And after I gave him the best years of my life! Well, all of my hopes are on you now. I know you'll make me proud—or else. So quit your loafing around and get up and find a good job. I want to see you working hard and moving up in the world. After you make it big, you had better remember who helped you get your start.

Now I know you think I'm a nag, but here are a few things that you should keep in mind:

- First and foremost, take care of yourself. You won't succeed if you
  neglect your needs (>> Motives p. 10). And, yes, that means bathing
  more than once a week! No one likes a grump and that includes your
  boss, so be sure to go to work in a good mood if you want to get
  promoted.
- Certain jobs are more accessible from certain locations. When you get promoted, think about moving to a new home that's on a direct bus line for your new position. You know bosses hate employees who are always late!
- I want you to be successful, but you have to get some enjoyment out of life
  too, you know! Keep your goals in mind and work hard, but find a balance
  between work and play. There is a fine line between having a strong
  work ethic and being a workaholic bore.
- It's okay to change career paths, but remember when you start on a new career, you have to start at the bottom rung of that career ladder, which means more hard work before your dear ol' Mom will have any respect for you again.
- And lastly, remember to clean up after yourself, eat right, and wear clean underwear!

For more information on *The Sims Bustin' Out* and other EA GAMES titles, visit EA GAMES on the Web at www.eagames.com.



# **SETTING UP THE GAME**

It's easy to bust out of the house. Just follow the guidelines below and your Sim will be making their way in the wide world in no time.

Note: Be sure that you have a Memory Card inserted while you play. You cannot play *The Sims Bustin' Out* without a Memory Card.

Note: You need a Memory Card that has room for at least 1 File and 161 Blocks of memory free for The Sims Bustin' Out.

Note: The Sims Bustin' Out auto-saves every time you complete a level, or visit another location. To save your progress within a level, > Saving and Loading on p. 22.

#### MAIN MENU

Bust out into a level-based game, play along side a friend in 2 Player Bustin' Out mode, and more at the Main menu.

Note: To access all of the options from the Main menu, you must play through the first sequence in Bustin' Out mode and save that game.

Load a previously saved game from your Memory Card

Call all the shots with no pre-set goals, you're totally in charge of plotting out your Sim's life



Create a new Sim and send them on a path out of the house and into the world

See who had a hand in helping *The Sims* bust out

# CREATE A SIM

From color of hair to choice of footwear, design your Sim from the ground up.

 You can create and save one Bustin' Out Sim per Memory Card and six families in Free Play mode.

Last/First Name Personal Use the text entry interface to create a name for your Sim.

Distribute the personality points to craft a distinct personality for your Sim. The more points you allocate to each personality trait, the more your Sim's personality reflects that trait.

Body

Face

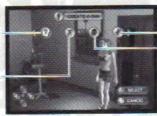
Determine the body shape of your Sim and select which

clothes they wear.

Choose from the different facial characteristics (hair style and color, eye shape and color, lips, and more) to set what your Sim's face looks like.

Determine the gender and age (adult or child) for your Sim and set their personality characteristics

Adjust your Sim's body appearance



Click to save your

Determine the look of your Sim's face and hair and whether or not they're wearing glasses or a hat or makeup

# PLAYING THE GAME

Your Sims just want to be happy. A little guidance from you helps them stay on track. Keep their needs met, balance work and play, and make sure they spend time with Sim friends

#### **GAME SCREEN**

The Game screen displays a wealth of information that let's you know how your Sim is doing.

Actions queued up Controlled Sim

Mood Meter-The more green bars (on the right) are filled the more content your Sim is

Press the +Control Pad = to view their Skill meters

Press the +Control Pad & to view their Personality



Time of day in-game How many Simoleons (money) your Sim has

Press the +Control Pad 1 to view the selected Sim's Motives

Press the +Control Pad ⇒ to view the selected Sim's Relationship meters

### SUB MENUS

Press the +Control Pad to view pop-up windows that display your Sim's condition in more detail.

#### MOTIVES

Press the +Control Pad 1 to view your Sim's motives.



Hunger

A hungry Sim is a grumpy Sim. Your Sim stops their stomach from grumbling by eating a snack, preparing and eating a meal, ordering (and eating) a pizza, or snagging a plate o' vittles at a neighbor's house.



Hygiene

Keep your Sim looking—and smelling—fresh and clean. Wash their hands, brush their teeth, shower, or bathe.



Energy



Catch a few ZZZs so that your Sim is bright-eved and bushy-tailed. For a quick burst of energy, down a cup of java or a shot of espresso.



Social

Talk, joke, and interact with other Sims to keep your Sim feeling connected. Keep in mind that anti-social behavior doesn't make your Sims feel any better socially. And be careful, anti-social Sims may make enemies rather than friends.



Comfort

Put your Sim's feet up. Nap, have a seat, or take a relaxing bath.



If your Sim's gotta go, they've gotta go. Use a toilet-and don't forget to flush!



All work and no play is a sure-fire way to grump out your Sim. Sims enjoy watching TV, reading books and newspapers, playing games, dancing, and more.



Room

Sims are happiest in clean, well-lit homes with nice furnishings. Keep their surroundings nice by adding some decorative items to boosts your Sims' moods.

#### CAREER AND SKILLS

There are initially seven different career paths that your Sim can take. Each one has its own set of required skills and offers its own rewards. In addition, there are several more career paths that you can access in Free Play mode (> Free Play on p. 16). For more information on careers and building skills, > Careers and Skills on p. 17.



#### RELATIONSHIPS

Sims are happiest when they're well-liked. Keep your Sim in the social swing by making friends and developing strong relationships with their fellow Sims.



#### PERSONALITY

A Sim's personality is a mixture of several different characteristics that you set when creating your Sim ( > Create A Sim on p. 9).





#### **PAUSE MENU**

From the Pause menu you can take a look at your current goals, access Buy or Build modes, and more.

Press START/PAUSE to bring up the Pause menu.

Goals View your goals and see which you've accomplished for

the given level.

Buy Get your Sim's hands on some new stuff (> Buy Mode on

p. 14).

Build Construct a dream home or add on an extra bathroom

(> Build Mode on p. 15).

Careers View the career tracks and see what you qualify for

(> Careers and Skills on p. 17).

Options Turn Free Will, Rumble Feature, Fast Forward Toggle, and

Auto Center ON/OFF, or adjust Music and Sound Effects

volumes.

Save Save your progress to a Memory Card.

Quit Exit back to the Main menu.

# **BUST OUT!**

Bustin' Out mode allows your Sim to leave home and seek their fortune out in the wide Sim world. In this level-based mode, your Sims make friends, find roommates, and advance their careers as you try to help them move up in the world and into Malcolm's Mansion.

Start in one career and move up to level 10 or change careers to give your Sim's life a bit more variety. There are seven main careers in the game. When you make it to the top of a career, your Sim earns a special reward for their hard work.

Your Sim starts out under the watchful eye of Mom and then leaves the family nest to seek their fortune out in the "real world."

Be mindful of the goals of each level. They help your Sim as they move on (and up) in the world.

 When your Sim accomplishes a goal, they earn a reward. Different goals earn different rewards, from objects your Sims can buy to new social interactions they can engage in.

Once your Sim is promoted to a certain level at a residence, a pop-up appears. This usually indicates its time for your Sim to move on. In *The Sims Bustin' Out* moving is simple, just hop on the scooter and select MOVE OUT and your Sim travels with ease to their next abode.

- To begin a two player game, make sure you have a second Controller plugged in and press START/PAUSE while in a 1 Player game.
- Press START/PAUSE on the second player's Controller to enter into the game.
- · You must have two Memory Cards inserted to play a two player game.



#### MEET MALCOLM LANDGRABB

The miserly Malcolm Landgrabb is your Mom's recently divorced exhusband. While he's considered a very successful man, his social skills leave something to be desired. Putting himself and his fortunes before everything and everyone else, Malcolm is systematically going through town and taking back all of the things that he ever gave your mom or his children, Mimi and Dudley.



**BUILD MODE** 

Shop 'til your Sims drop. Buy mode lets your Sims purchase all the goodies that their Sim hearts desire. So long as they can afford it, that is. Sims have no credit cards for impulse spending.

- Special objects are overall more satisfying for your Sims. For instance, a smaller, less
  expensive TV is less entertaining than a monster-screen TV.
- The meter to the right is your house's Feng Shui meter. Adding items to your house
  increases your home's Feng Shui. Every house can only have a certain amount of
  items stored in it to achieve a perfectly balanced Feng Shui. If you acquire too many
  items, you'll need to remove some from your house before you can buy more.
- As your Sim acquires more Simoleons, sell back lower quality goods (for a reduced price) and upgrade to newer, better stuff.
- ⇒ To access Buy mode, press START/PAUSE to bring up the Pause menu and then
  press the +Control Pad ⇔ to select the Buy Mode icon.

#### TO BUY AND PLACE AN ITEM:

- From the Buy Mode screen, highlight the icon for the type of item you want to purchase and press the A Button. The catalog for the selected category of items appears.
- Press the +Control Pad 
   to browse and then press the A Button when the item
  you want to buy is highlighted. The item appears as a cursor on your screen.
- 3. Press the Control Stick to locate an item you've purchased.
- To rotate the item, press the L Button or the R Button.
- 4. Once the item is situated where you want it, press the A Button to place it.

#### TO RELOCATE OR SELL AN ITEM:

- From the Buy Mode screen, choose an item type (any type will do) and then press
  the Control Stick. The grabbing cursor is activated.
- 2. Move the cursor to the object you want to relocate and press the A Button.
- To sell it (at a depreciated price), press the Y Button.
- Items depreciate after midnight in all game modes except Free Play. In Free Play, items do not depreciate.
- To reposition it, move the cursor to a new location and then press the A Button to place it in the new position.

From cozy cottages to grand mansions, Build mode lets you construct dream homes for your Sims.

You must be a resident on a lot to build on that lot.

**Build** walls and fences

Add tile, hardwood, linoleum and more to your floors

Let the light in! Build windows in a multitude of shapes and sizes

Green-thumbed Sims love lush

foliage—add trees, bushes, flower plots and more

- ⇒ To access Build mode, press START/PAUSE to bring up the Pause menu and then
  press the +Control Pad 
  ⇔ to select the Build Mode icon.
- In Bustin' Out mode, you can add to the existing structure. Or you can choose to
  demolish the structure and sell all of the belongings of the Sim and start over from
  scratch. If you do decide to rebuild, you must spend as much as the original house
  and it's furnishings cost or the difference is subtracted from your Sim's account when
  they move.
- In Free Play mode, you can evict a family and destroy the current lot to start over with an empty lot.

Wallpaper and paint walls that are already installed

Build doors and doorways

Install a fireplace to warm your Sims and increase their Room rating

Nothing beats the heat like a quick dip! Install a pool for your Sims and they can also increase their body skills

#### TO BUILD WALLS AND FENCES:

- Select the type of item you want to build from the Build menu and the specific item from the sub menu. The item appears onscreen.
- 2. Press the Control Stick to position the item and then press the A Button to place it.
- Press the A Button while moving the Control Stick along the line that you want to place your wall or fence. Then press the A Button again to install it.
- To undo an installation built, but not installed (before you press the A Button), press the B Button.
- To tear down items previously built, press the Y Button and then use the Control Stick to highlight what you want to tear down. Once it's highlighted, press the A Button and it's history.
- Duilding other items is similar to locating items in Buy mode (> p. 14).

Create a Family, move them into a house, and let life run its course. In Free Play, there are no established goals—you decide what each family member pursues and accomplishes. All without ever having to hold down a job!

#### TO REGIN PLAYING IN FREE PLAY MODE:

- From the Free Play menu, pick a lot on Free Street.
- . To continue playing with a previously created family, choose ENTER HOUSE.
- . To create a new Sim family, select CREATE FAMILY.
- To send a Sim family packing, choose EVICT FAMILY.

#### **CREATE FAMILY**

Add a new family member Edit a family member



Delete a family member Finish creating your family

- Create multiple Sims as you would create a single Sim (> Create A Sim on p. 9). Then, move them in to an empty lot. You can also move them into an inhabited lot if you evict the family that currently lives there.
- You can create and save up to six families of up to four family members per Memory Card.

Once your family is moved into their new lot, you can access the Buy and Build modes to make their house a home. For more information on Buying,  $\rightarrow p$ . 14. For more on Building,  $\rightarrow p$ . 15.

# **CAREERS AND SKILLS**

There are seven career paths, plus five bonus careers (for Free Play mode only) in *The Sims Bustin' Out*. Different careers require different skills. Be sure to choose a career which also suits your Sim's personality.

#### **MOVIE STAR**

The path of a movie star starts at the Mall. Your Sim hams it up to encourage shoppers to spend, spend, spend. Outgoing Sims are good candidates for this career path and must hone their charisma and creativity skills among others if they want to achieve real fame.

#### MAD SCIENTIST

Sims start out as a lowly Lab Cleaner on this career path. If they get really good at keeping the rodent cages clean and sterilizing test tubes they just might need to think about improving their mechanical skills to be noticed for a



# retury good parilizing test t improving

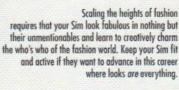
#### GANGSTER



To successfully work their way up in a life of crime from vandal

to top gangster, Sims must be in good shape and have a flair for creativity. What, you thought just anyone could lie, cheat, and steal?

#### **FASHION VICTIM**







#### **PARAMILITARY**



If your Sim has a yearning to keep peace throughout the Sim world, they might consider taking on a life in the military. Beginning as a latrine cleaner, Sims on this path emphasize logic skills and keep their well-toned bodies in fighting shape.

#### COUNTERCULTURE

Some Sims are lovers, not fighters. If your Sim falls into that category, a life on the counterculture career path might be in their cards. Sims on this path keep their bodies fit and pure and work on charisma so that they can enchant other Sims with their alternative lifestyle.



#### JOCK



These die-hard sports fans give it their all when they start off their careers as the mascot of their favorite teams. Achieving the strength and stamina of a prime othlete helps them advance in their chosen career. Charisma skills ensure that they're well-spoken on the highlight reels at 11:00.

#### **BONUS CAREERS**

There are five bonus careers that you can access in Free Play mode. Bust out as Rock Star, Slacker, Artist, or Computer Geek, or make your millions as a sneaky Swindler.

. These careers are available in Free Play mode only.

#### SKILLS

While your Sim may have a very engaging personality and all the friends in the world, without proper skills they're destined to a low-paying job with little or no respect. A little education goes a long way to helping your Sim get ahead.

Cooking

There's nothing like a good cook. Your Sim can improve their culinary skills by studying cooking (from a book in a bookcase) or by serving up drinks from the SlushRush Portable Bar.

Mech

Sims with high mech (mechanical) skills are handy to have around. They can fix broken appliances and keep the whole house running smoothly. Grab a book to study mech or amp up your fun by using the Invention Workbench.

Creative

Let your Sim's imagination run wild. Creative Sims love to paint, play musical instruments, or even make pottery.

Body

Get your Sim off the couch and into shape by using a treadmill, weight bench, or climbing wall.

Logic

Elementary, my dear. Sims who play a lot of chess or gaze at the stars through a telescope develop sharp logic skills.

Charisma

Sims with high charisma have more than a way with words, they can charm their way into—or out of—anything. Sims gain charisma by practicing speaking in front of mirrors, or by using the NostalgiCo Microphone.



# CONNECTING TO A NINTENDO" GAME BOY® ADVANCE

Connect your Game Boy® Advance to your Nintendo GameCube™ and transfer your Sim from the Nintendo GameCube™ version of *The Sims Bustin' Out* and back.

When you cannect your Game Boy<sup>®</sup> Advance to your Nintendo GameCube<sup>™</sup> for the first time, you unlock a new item—the Game Cabinet—for purchase in the Nintendo GameCube<sup>™</sup> version of *The Sims Bustin' Out.* Buying and placing the Game Cabinet allows you to play different mini games on the connected Game Boy<sup>®</sup> Advance.

- Simoleons earned during these mini games are transferred back to The Sims Bustin'
  Out on the Nintendo GameCube<sup>™</sup> upon completion of the game.
- Your Sim's motives will continue to decline as your Sim interacts with the Game Cabinet. If any of your Sim's motives fail, the connection is terminated.

#### SIMS ON THE GO

While connected, you can download your Nintendo GameCube "The Sims Bustin' Out Sim to the Game Boy" Advance as a playable character. Then disconnect and take your Sim anywhere! As you play the character, any developments or changes to motives, skills, and Simoleons can be saved and uploaded back to the Nintendo GameCube".

#### TO DOWNLOAD A SIM FROM YOUR NINTENDO GAMECUBE™ TO GAME BOY™ ADVANCE:

- Make sure you have connected your Nintendo GameCube" Game Boy<sup>®</sup> Advance cable to the Nintendo GameCube™ and Game Boy<sup>®</sup> Advance.
- From the Main menu on your Game Boy® Advance copy of The Sims Bustin Out, select GCN LINK.
- 3. Load or create a Sim on your Nintendo GameCube".
- From your Sim's house, select their vehicle and then choose TRAVEL TO GBA SIMVALLEY.
- If you don't have a vehicle, try getting a job to unlock the Scooter.
- Your Sim is transferred to the Game Boy® Advance with their motives, skills, and Simoleons.

After playing, save your Sim to the Game Boy® Advance in the save slot labeled "GCN Slot."

# TO UPLOAD FROM YOUR GAME BOY® ADVANCE TO YOUR NINTENDO GAMECUBE":

- Make sure you have connected your Nintendo GameCube<sup>™</sup> Game Bay<sup>®</sup> Advance cable to the Nintendo GameCube<sup>™</sup> and Game Bay<sup>®</sup> Advance.
- From the Main menu of your Game Boy<sup>®</sup> Advance copy of The Sims Bustin' Out, select GCN LINK.
- Load your The Sims Bustin' Out saved game on the Nintendo GameCube". A screen
  appears with two options: MOVE SIM BACK or FORCE SIM BACK.
- Choose MOVE SIM BACK to return your Sim to the Nintendo GameCube™ with all their new data (Simoleons earned, skill points earned, etc.) intact. The Transferring screen appears.
- If you successfully managed to return your Sim to the Nintendo GameCube", the Game Boy® Advance displays its save slot labeled "GCN Slot" as "empty."
- If you successfully managed to return your Sim to the Nintendo GameCube", a message on the Game Boy® Advance appears saying "Send Complete Thanks for visiting!"
- ⇒ If you don't want to transfer your Sim back from the GBA, or if your Sim is no longer stored on your GBA, choose FORCE SIM BACK to lose your progress on the GBA. This reverts your Nintendo GameCube™ Sim to the point immediately before you sent them to SimValley. You can force a Sim back without having a Game Boy® Advance connected to the Nintendo GameCube™.

# **SAVING AND LOADING**

Save your Sim's painstaking progress in life on a Memory Card.

The game auto-saves whenever you move to or visit another location.

#### TO SAVE A GAME:

- From the Pause menu, select the SAVE icon. A prompt asks you to confirm that you want to save. Select YES.
- If you save on the same Memory Card, your previously saved game is overwritten.

#### TO LOAD A GAME:

- 1. From the Main menu, choose CONTINUE, The Memory Card Selection screen appears.
- 2. Choose the Memory Card from which you want to load a game. A prompt appears asking if you want to load The Sims Bustin' Out game data. Press the A Button to load the file and continue your game.

Note: Never insert or remove a Memory Card when loading or saving files.



Very Special Thanks: Will Wright, Creator of The Sims

**Executive in Charge of Production:** Siniin Bain

Design Director: Michael Perry Producer: Morgan Roarty

Development Directors: Bill Hsu. Forshid Almossizodeh, Dominique Philippine

Lead Engineer: Rob Povey Art Director: Chuck Eyler

Associate Producers: Fred Dieckmann, Joe Brisbois, Byrt Martinez, Chris Wren.

Associate Designers: Sean Baity, Chris Crowell Assistant Producers: Todd Manning, Bart Menayas, Kam Zambel

CAS Producer: Virginia McArthur Product Analyst: Michael Taylor John Technical Director: Bob Flanagan

Software Engineers: Kelly Brock, Mike Cancilla, Halldor Fannar, Rich Fife, David Hodgson, Larry Hutcherson, Puter Ingebretson, Alex Lam, Jeff Marshall, Ian McLean, Jonathan Sari, Nick Schipano, Cort Stratton, Snorri Sturluson, Eric Tolman,

Forhan Zaidi CM Engineer: Linh Ngyuen

Object Engineers: Patrick Shaw, Joe Maris. Will Kerslake Russell Bolme Waylon Wilsonoff

Additional Object/Software Engineering: Ted Hung, Truc Phan, Dylan Tong

Ul Engineers: Shawn Allen, Alex Stompel Animators: Paul Metcalfe, Vince Fung, Eva Beck-Erismann, Justin Brown, Bailey Brent, Patrick Strand, David Vasquez

Technical Artist: Vigfus Omarsson, Brett Tribble Modelers: Morgan Godat, Art Matsuura, Jay Muchhala, Oscar Contreras

Character Modeler: Jared Bishop. Chris Hughes, Thomas O. Miller, Kiyoshi Okuma

UI - CGA: Sebastian Hyde

Additional Art: CREAT, New Pencil. Frank Vitale, Weston Tracy

Additional Animation: Dan Gregoire. Brad Alexander, Chris Edwards, John Griffith, Joshua Wassung, Nick Markel

Sound Design: Jason Reinier, Kent Jolly, Kris Force

Music: Jerry Martin Voice Talent:

Dave Boat - Male Voice Talent Susan Zelinski - Female Voice Talent

Nikki Rapp - Child Voice Talent Dan Amrich - Additional Voice Talent

Kimzev McGrath - Additional Voice Talent Bill Comeron as the Parrot

Voice Editors: Elise Baldwin, Patty Boss,

James Goode, Lisa Gray, Lorraine Rath. Jayne Roderick, Jackie Perez-Gratz, David Torgerson

Additional Sound Design: Steve Bissinger, Jamey Scott, Kim Christensen

Additional UI Engineering: Orange Studios Cinematics Provided By: Mondo Media Director of Publicity: Robin Chandler

Publicity Manager: Robyn Rodota Publicity Coordinator: Brooke Cahalane

Vice President of Marketing: Mike Quigley Product Manager: Rich Briggs

Marketing Intern: Rebecca Tran QA Director: Joanne Colgrove QA Supervisor: Rob Ivey

QA Online Supervisor: Joe Byrne

QA Leads: Eric Houser, John Cook. Hunter Barnett

QA Assistant Leads: Ulysses Melendres, Dave Holt, Kip Katsarelis

Software QA: Thadd Abernathy, Romelle Ballesca, Arthur Baraan, Matthew Bautista, Brian Bellinge Brad Bennett, Paul Bertino, Robert Bologna, Jonathan Cheatham, Mandy Chen, Weldon Chen, Bryan Choa, Mabel Chung, Skyler Clay, Greg Dirrenberger, Ian Grutze, Doi Hayashi, Ben Henderson, Jenric Herrera, Ryan Jackson, Shay-Ryan Jones, Matt Jupin, Mike King, Andrew Klose, Brett Lackey, Gordon Lee, Brian Masson, Sean McCloskey, Mathew McGrath, Tarek Nijmeh, Goodwin Ogbuehi, Brett Parsons, Russell Perkins, Guillaume Pierre, Jackie Poon, Jason Reed, David Rho, Josh Riemersma, Casey Rodarmor, Mike Rogers, Henry Shao, Cyndi Sardella, Jeremy Saxby, Steve Schmidt, Laura Lee Skinner, Grayson Smith, Tim Smith, Michael Sundblom, Ted Tomasko, Calvin Tsai, Kinh Williams, Stephen Yee







#### EA Tiburon Additional QA: David Beisel, Matthew Christman, Keith Mass, Michael Nelson, Warren Vickers

EA Canada Additional QA: Trevor Kerslake, Brad Thompson, Dave Yan

EA Redwood Shores Additional QA: John Allen, William Chau, Dan Dwonch, Rich Hartzell, Shene Hood, David Lake, Ben Lee, Brian Macarthur, Philip Ranches, Brad Solari, Allen Wong, David Yau

Localization Producer: Florence Catania Localization Production: Cheryl Platz, Frank Simon

Localization Testing Lead: Andy Grossberg Localization Product Management - Europe: Maëlenn Lumineau

Localization Product Management
- Japan: Mosaru Ohnuma

Localization Product Management -Korea/China: Christine Kong

Localization Testers: Jérôme Peter (FR), Thibauhl Devigne (FR), Thorsten Schoak (DE), Sang-Min Lee (DE), Antonio Vaccarino (IT), Stefano Buffoli (IT), José Ramón Díaz (SP), Mónica Gómez-Hidalgo (SP), Aurora Ramirez (SP), Eva Sanz (SP), Esther Jansen (DU), Kim Verbon (DU), Teppei Otsuka (JP), Noriyuki Ohsawa (JP), Pei-Ti Chang (CH), Yi-Hsuan Wu (CH), Chong Ho Lee (KO)

MAXIS Mastering Lab: JP Dolan, DW Neuman, Bill Phelon, Sean Holmes

Special Thanks: Luc Barthelet, Lucy Bradshaw, Bing Gordon, Bruce McKillan, Don Mattrick, JF Prota, Paul Lee, Kim Sprotto, Tiburon Studios, Larry Londry, Kurl Reiner, Knut Grossmann, Kyle Winslow, Debbie Carlin, Suzanna Zecavic, Phil Simon, Suzanne McNamee, Griptonite Games, Edge of Reality, Poul Pedriano, Elle Ko, Zeeshan Shaikh, Robert Wong, Nery Ramos, Manuel Mendez, John Yu, Blair Hamilton, Armando McClain, Tom Fong, Eric Kornblum, Scott Whitney, Cindy Cox

Legal: Lettecia Rayson, Sue Garfield

Documentation: Jessica Poorée

Documentation Layout: Christopher Held Package Project Management: John Burns Package Design: Three 8 Design Group

Package Cover Illustration: New Pencil

North America Customer Quality Control Management: Ben Crick, Simon Steel

North America Customer Quality

Control: Travis Alger, Rick Arroyo, Anthony Barbagollo, Jason Collins, Lori Cox, Adam Doyle, James Emming, Tiffany Exner, Eron Garcia, Jason Gorski, Craig Hiland, Richard Horan, Darryl Jenkins, Alax K. Joshi, Dave Knudson, David Kaplan, Ray King, Joseph Lee, Russell Medeiros, Anthony Ramas, Adam Rivera, Kyle Robertson, Joe Ruggiero, Matthew Salazar, Rob Stiasny, Peter Wang, Adam Wong

European CQC Operations Manager: Linda Walker

European CQC Test Manager: Jean-Yves Duret

European CQC Supervisors: David Fielding, Ben Jackson

European CQC Project Leads: Andrew Chung, Paul Richards, Dean Choudhuri-Bennett, Paul Davies

European CQC Senior Testers: James Bolton, Alan Drew, Tim Goodchild, Tony Hapkins, Gary Napper, Ian Smithers, Antonin Flament, Mark Painting

European CQC Testers: Stephen Collyer, Filippo Massari, Roberto Amato, Bonnie McBride, Stratos Samaras, Simon Hedger, Daniel Jacobs, Ollie Bader, Claire Sugden, Kevin Breanach, Michael Tokla, Alan Vincent, Stephen Wanigesekera, Daniel Alcazar,

Stephen Wanigesekera, Daniel Alcazar, Nicholas Rennie, Manuel Rossi, Martyn Gretton, Marc Quantin, Femi Sani, Soraya Bouaziz, Marlin Rhodes, Dan Evans, Rene Apperley, Josephine Johnson, Graham Edwards, Sherwyn Augustus, Johnni Bech, Emma Thomas, Tommy Ronnberg

European CQC Platform Manager: James Featherstone

European CQC Platform Specialists: Ashley Powell, James Arup, James Norton, Tim Wileman, Simon Cole, Michael Sanderson, Andrew Pritchard

# **LIMITED 90-DAY WARRANTY**

#### **ELECTRONIC ARTS LIMITED WARRANTY**

Electronic Arts warrants to the original purchaser of this product that the recording medium on which the software program(s) are recorded (the "Recording Medium") and the documentation that is included with this product (the "Manual") are tree from defects in materials and workmanship for a period of 90 days from the date of purchase. If the Recording Medium or the Manual is found to be defective within 90 days from the date of purchase, Electronic Arts agrees to replace the Recording Medium or Manual free of charge upon receipt of the Recording Medium or Manual at its service center, postage paid, with proof of purchase. This warranty is limited to the Recording Medium containing the software program and the Manual that were originally provided by Electronic Arts. This warranty shall not be applicable and shall be void if, in the judgment of Electronic Arts, the defect has arisen through abuse, mistreatment or neglect.

This limited warranty is in lieu of all other warranties, whether oral or written, express or implied, including any warranty of merchantability or fitness for a particular purpose, and no other representation of any nature shall be binding on or obligate Electronic Arts. If any such warranties are incapable of exclusion, then such warranties applicable to this product, including implied warranties of merchantability and fitness for a particular purpose, are limited to the 90-day period described above. In no event will Electronic Arts be liable for any special, incidental, or consequential damages resulting from possession, use or molfunction of this Electronic Arts product, including damage to property, and to the extent permitted by law, damages. Some states do not allow limitation as to how long an implied warranty lasts and/or exclusions or limitation of incidental or consequential damages so the above limitations and/or exclusions or limitation of incidental or consequential damages so the above limitations and/or exclusion of hability may not apply to you. In such jurisdictions, the Electronic Arts' liability shall be limited to the fullest extent permitted by law. This warranty gives you specific rights. You may also have other rights that vary from state to

#### **RETURNS WITHIN THE 90-DAY WARRANTY PERIOD**

Please return the product along with (1) a copy of the original sales receipt, showing the date of purchose, (2) a brief description of the difficulty you are experiencing and (3) your name, address and phone number to the address below and Electronic Arts will maid a replacement Recording Medium and/or Manual to you. If the product was damaged through misuse or accident, this 90-day warranty is rendered void and you will need to follow the instructions for returns after the 90-day warranty pariod. We strongly recommend that you send your product using a traceable delivery method. Electronic Arts is not responsible for products not in its possession.

#### RETURNS AFTER THE 90-DAY WARRANTY PERIOD

If the defect in the Recording Medium or Manual resulted from abuse, mistreatment or neglect, or if the Recording Medium or Manual is found to be defective after 90 days from the date of purchase, please return the product along with (1) a check or money order for \$15.00 made payable to Electronic Arts, (2) a brief description of the difficulty you are experiencing and (3) your name, address and phone number to the address below, and Electronic Arts will mail a replacement Recording Medium and/or Manual to you. We strongly recomment that you send your product using a traceable delivery method. Electronic Arts is not responsible for products not in its possession.





E-mail and Website: http://techsupport.ea.com

Phone: (650) 628-1900

#### **EA WARRANTY MAILING ADDRESS**

Electronic Arts Customer Warranty

P.O. Box 9025

Redwood City, CA 94063-9025

#### NOTICE

Electronic Arts reserves the right to make improvements in the product described in this manual at anytime and without notice. This manual and the product described in this manual are copyrighted. All rights reserved. No part of this manual may be copied, reproduced, translated, or reduced to any electronic medium or machine readable form without prior written consent of Electronic Arts, P.O. Box 9025, Redwood City, California 94063-9025.

Need a Hint? Call the EA HINTS & INFORMATION HOTLINE for recorded hints, tips, and passwords 24 hours a day, 7 days a week!

In the US, dial 900-329-HINT (4468). \$1.99 per minute. In CANADA, dial 900-451-4873. \$1.99 (Canadian) per

minute.

If you are under 18, be sure to get a parent's permission before calling. Hotline requires a touch-tone telephone. Call length determined by user; average length is four minutes. Messages subject to change without notice.

EA TECH SUPPORT—If you need technical assistance with this product, call us at (650) 628-4322 Monday through Friday between 8:30–11:45 AM or 1:00–4:30 PM, Pacific Standard Time. No hints or codes are available from (650) 628-4322. You must call the EA HINTS & INFORMATION HOTLINE for hints, tips, or codes.

#### TECHNICAL SUPPORT CONTACT INFO

E-mail and Website: http://techsupport.ea.com

Mailing Address: Electronic Arts Technical Support PO Bax 9025 Redwood City Ca 94063-9025

If you live outside of the United States, you can contact one of our other offices.

In Australia, contact:

In the United Kingdom, contact:

Electronic Arts Pty. Ltd. P.O. Box 432 Southoort Qld 4215, Australia Electronic Arts Ltd. P.O. Box 181 Chertsey, KT16 OYL, UK Phone (0870) 2432435

In Australia: For Technical Support and Game Hints and Tips, phone the EA HOTLINE: 1 902 261 600 (95 cents per min.) CTS 7 days a week 10 AM—8 PM. If you are under 18 years of age parental consent required.

This product contains Font Software licensed from Agfa Monotype Corporation and its suppliers, which may not be distributed, capied, reformatted, reverse engineered, or decompiled for any purpose. You may transfer the Font Software as part of the product to a third party provided that (i) the third party agrees to all the terms of this agreement and (ii) you have destroyed all copies of the Font Software in your custody or control, including any installed in your computer, immediately upon transferring such product. The Font Software is also protected by copyright and any copyrig or distribution of the Font Software, with ar without the product, constitutes both copyright infringement and a theft of valuable property. You acquire no right, title or interest in the Font Software except the personal right to use such software, consistent with this agreement, as part of the product when installed in your computer. All rights reserved.

To see the Agfa Manatype Corporation complete Fant Software End User License Agreement please as to their website www.agfamonotype.com.

© 2003, 2004 Electronic Arts Inc. Electronic Arts, The Sims, EA, EA GAMES, the EA GAMES logo, Maxis and the Maxis logo are trademarks or registered trademarks of Electronic Arts Inc. in the U.S. and/or other countries. All Rights Reserved. All other trademarks are the property of their respective owners. EA GAMES" and Maxis" are Electronic Arts" brands.

#### Important Legal Information

Capying of any video game for any Nintendo system is illegal and is strictly prohibited by domestic and international intellectual property laws. "Back-up" or "archival" copies are not authorized and are not necessary to protect your software. Violators will be prosecuted. This video game is not designed for use with any unauthorized capying device or any unlicensed accessory. Use of any such device will invalidate your Nintendo product warranty. Nintendo (and/or any Nintendo licensee or distributor) is not responsible for any damage or loss caused by the use of any such device. If use of such device causes your game to stop operating, disconnect the device carefully to avoid damage and resume normal game play. If your game ceases to operate and you have no device attached to it, please contact the game publisher's "Technical Support" or "Customer Service" department. The contents of this notice do not interfere with your statutory inglets. This booklet and other printed materials accompanying this game are protected by damestic and international intellectual property laws.

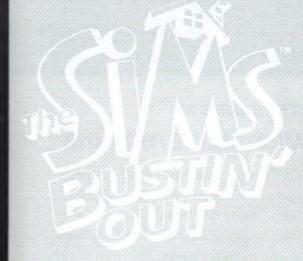
# GET IN THE GAME

WANT TO JOIN THE #1 INTERACTIVE ENTERTAINMENT COMPANY?

VISIT EA RECRUITER AT HTTP://JOBS.EA.COM.

STILL A STUDENT?

CHECK OUT EA ACADEMY AT HTTP://EAACADEMY.EA.COM.



PROOF OF PURCHASE THE SIMS" BUSTIN' OUT 1472515

